

# ZYDEPUNKS

New Orleans, LA

"Everyone jumped for joy to the speed-core melange of klezmer tornadoes, Balkan dances, Celtic reels and bayou-squeezbox war" **Rolling Stone Magazine**

"World music never sounded like so much frantic, frenetic and sweat-soaked fun." **Creative Loafing, Atlanta GA**

[www.zydepunks.com](http://www.zydepunks.com)

**Denise Bonis - fiddle**

**Eve - accordion**

**Juan Küffner - accordion, vocals**

**Joseph Lilly - drums**

**Scott Potts - bass**

**Genre - Alternative/World.**

For Fans of Gogol Bordello,  
Manu Chao, Flogging Molly &  
The Pogues

## Performances With:

Balkan Beat Box, Flogging Molly, Hold Steady, New Model Army

**Major Appearances:** New Orleans Jazz & Heritage Festival,  
Voodoo Fest (New Orleans), Musikfest (PA), Dranouter (Belgium),  
Tropical Heatwave (Tampa), Joshua Tree (CA), International Accordion  
Festival (San Antonio), French Quarter Festival (New Orleans)  
International Cajun & Zydeco Festival (Netherlands)



Innovators, renegades, survivors - within a few years, the Zydepunks have grown from underground heroes into one of New Orleans' most talked about bands. Yiddish riddles, Irish ballads, Cajun punk, and original songs in Spanish and German are a small demonstration of why they astound new audiences. Wild folk dances fronted by accordion and fiddle and backed by relentless drums and bass are a testament to the high-energy folk-punk dance craze that is a Zydepunks show.

The Zydepunks began in 2004 and quickly took the New Orleans music scene by storm with their speedy and amped-up versions of European and Louisiana folk music. Vocal stylings in six languages (German, French, Spanish, Yiddish, English, Portuguese) immediately set the band apart. Their own original work has given the band a more cohesive feel while staying true to their sound.

1600+ email list members, 2000+ Facebook fans

CD Sales - 5100+ CDs from 2006-2011

Airplay in US & Canadian community and college radio stations

Multiple US & European Tours

1. Papirossen in Gan Eden
2. Angel Whiskey
3. Blood Song
4. Por la orilla del mar
5. Dear Molly
6. When My Ship Sails Away
7. One More Chance
8. Cuando crecerán los flores
9. Song For Mike
10. Long Story Short
11. La vie est courte et cruelle

**Zydeco Punk Publishing LLC (BMI)**

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## About the Zydepunks

Innovators, renegades, survivors! The Zydepunks have grown from underground heroes into one of New Orleans' most talked about bands. Yiddish riddles, Irish ballads, Cajun punk, and vocals in six languages astound and enrapture audiences. Wild folk dances fronted by accordion and fiddle and backed by relentless drums and bass make for a bedazzling backdrop to the high-energy folk-punk dance craze that is a Zydepunks show.

The band began with a simple idea – to combine the Cajun/Zydeco they loved with punk rock they grew up with. Soon it became impossible to resist adding other influences to their repertoire, and they quickly took the New Orleans music scene by storm with their amped-up versions of Celtic, Slavic, and Louisiana folk music.

The band was only together for a year when Hurricane Katrina plowed through their homes and left the city, the music scene, and the band in a desperate state. In the wake of Katrina new songs were added including “Song For Mike” and “Long Story Short”, both dedicated to friend and fellow musician Michael Frey whose murder marked for many the dark return of violent crime to the city. Tracks written by drummer Joseph Lilly break the folk boundaries and push the band out of the realm of traditional folk or punk and into an entirely new sound. A short two months after the devastating hurricane the Zydepunks had the privilege to play Halloween night at the legendary Café Brazil on Frenchmen Street. A full crowd of revelers dancing the night away and the National Guard standing outside at full attention made for a magical return to New Orleans.

With all of the Zydepunks' music produced locally, the list of musicians featured on their various albums include a who's who of the Louisiana music scene: bassist Alan LaFleur (from the Grammy-nominated Lost Bayou Ramblers), cellist Helen Gillet, violinist Matt Rhody (New Orleans Jazz Vipers/Hot Club of New Orleans), guitarist Stix duh Clown (My Graveyard Jaw), singer Meschiya Lake, violinist Frank Scully, and cellist Aubrey Freeman (Why Are We Building Such a Big Ship). Their strong New Orleans roots give them the electrified and diverse energy fans from around the world have come to crave. Opening for Balkan Beat Box, Flogging Molly, Hold Steady, New Model Army, just to name a few, have taken this world/punk band touring around the world. In recent years the Zydepunks have played the New Orleans Jazz & Heritage Festival (New Orleans), Voodoo Fest (New Orleans), Dranouter (Belgium), Aymon Folk (France), Musikfest (Pennsylvania), Tropical Heatwave (Florida) and many others. The Zydepunks are a band for the world from the capital, New Orleans.

### The Zydepunks are:

Denise Bonis: violin, vocals

Eve: accordion, melodica, vocals

Juan Küffner: accordion, fiddle, lead vocals

Joseph Lilly: drums, vocals

Scott Potts: bass, vocals