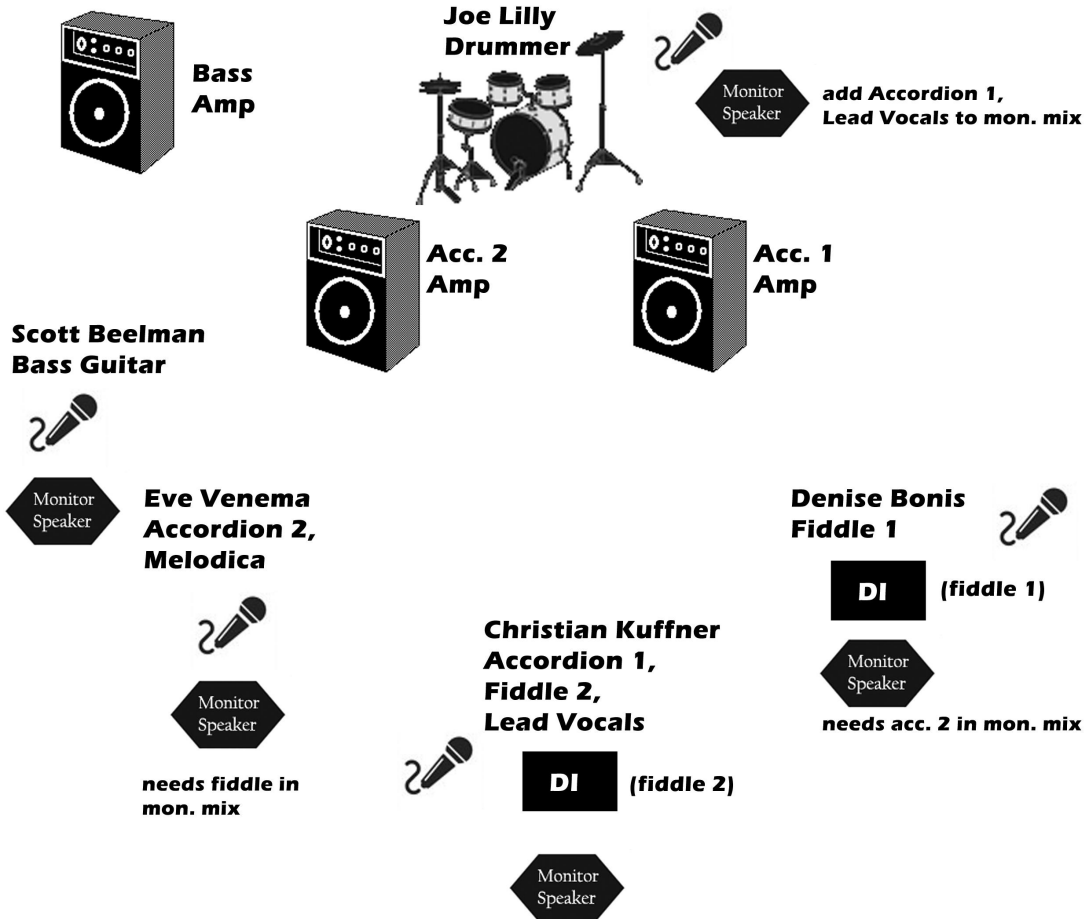


The Zydepunks - Stage Plot



Zydepunks Equipment List

Mics

4 Vocal mics (SM58 or better dynamic microphone) 1 instrument mic (small diaphragm condenser). For larger performances Drum microphones required

Kick - Shure Beta 52 A, or comparable large diaphragm dynamic mic

Snare - sm57 or comparable dynamic mic

Tom 1 - Sennheiser 421, or comparable mid diaphragm dynamic mic

Tom 2 - Sennheiser 421, or comparable mid diaphragm dynamic mic

Tom 3 - Sennheiser 421, or comparable mid diaphragm dynamic mic

OH L&R - shure sm 81, or comparable small diaphragm condenser mic

Direct Boxes

For larger performances 5 direct boxes will be required. (Accordion 1, Accordion 2, Fiddle 1, Fiddle 2, and Bass) for smaller performances 2 direct boxes will be required. (Fiddle 1 and Fiddle 2)

Amplifiers

For smaller performances there will be amplifiers for Accordion 1 (Ampeg Reverberator), Accordion 2 (Roland KC-550), Fiddle 1 (for monitoring) and Bass Guitar.

For larger performances Accordion 1 amplifier can be replaced by on stage monitors.

Instruments

2 Main Accordions, 1 Backup Accordion, 2 Fiddles, Bass Guitar, 5 Piece Drums, and Melodica

Monitoring

For larger performances at least 5 monitors with individual mixes.

For smaller performances at least 2 monitors with individual mixes.

Stage plot (audience perspective)

Moving from stage Left to Right

Bass guitar with a vocal mic and DI

Accordion 2/Melodica with an instrument mic (for melodica) and DI

Accordion 1/Fiddle 2 with Vocal mic and two DI

Stage Right - Fiddle 1 with Vocal Mic and DI

Center Up-Stage- Drums with vocal mic